

CHASYN ANDREWS-PHILBIN

SCENIC ARTIST

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chasynscenic.com

(817)-821-7829

EXPERIENCE

Utah Shakespeare Festival	Scenic Artist	Charge Artist Mark Jensen	2021
<i>Ragtime</i>	Scenic Artist	Des. Jo Winiarski	
<i>Pirates of Penzance</i>	Scenic Artist	Des. Jo Winiarski	

Chaminade Preparatory School

<i>Les Miserables</i>	Charge Artist	Des. James Wolk	2020
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Winter Opera St. Louis

<i>La fille du régiment</i>	Scenic Artist	Charge Artist & Des. Scott Loebel	2020
<i>Pirates of Penzance</i>	Scenic Artist	Charge Artist & Des. Scott Loebel	2019

Berkshire Theatre Group	Scenic Art Intern	Charge Artist Charlotte Alcorn	2019
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Executed the designs for eight shows with a charge artist, assistant charge artist, and two other interns. The shows were painted for three different spaces of varying sizes. Scenery ranged from realistic stone walls, nonrepresentational trees, carved wood, drop work on gauze, and scenic dope to create wood, stone, and thatched roof textures. Touch ups, notes, floors, and samples based on elevations and the ability to make adjustments according to a designer's notes were required.

Opera Theatre of St. Louis	Emerson Props Intern	Props Master Meg Brinkley	2018
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Built and painted custom props as an artisan for four shows. Daily responsibilities included updating paperwork, maintaining paper props, bouquets, fake and real food which became important once the shows opened. Painting duties included color matching, aging and distressing, adding texture. Other skills applicable included polishing silver, compiling research, and framing fabric.

Conservatory of Theater Arts at Webster University

<i>Bright Star</i>	Charge Artist	Des. Kendrick Lawson-Knight	2020
<i>Picnic</i>	Scenic Artist	Des. Eddie Teshara	2020
Opera Scenes	Charge Artist	Des. Jonah Schnell & Jayson Lawshee	2020
<i>Twelfth Night</i>	Charge Artist	Des. Kendrick Lawson-Knight	2019
<i>Love's Labours Lost</i>	Props Artisan	Des. Ali Strelchun	2019
Opera Studio	Charge Artist	Des. Star Turner	2019
<i>Three Sisters</i>	Props Master & Assist. Scene Design	Des. Ali Strelchun	2018
<i>Brigadoon</i>	Scenic Artist & Assist. Scene Design	Des. Marissa Todd	2018
<i>Men on Boats</i>	Props Artisan	Des. Star Turner	2018
<i>[title of show]</i>	Scenic Artist	Des. Jessica Stevens	2017

SKILLS

Familiarity with AutoCAD and Vectorworks • Plaster Mold and Slip Casting • Knowledge of Ceramics and Electric Kiln Firing • Pneumatic Sprayers • Texture Techniques and Effects • Foam Carving and Sculpting • Painting, Dyeing & Distressing Fabric • Trompe L'Oeil • Drop Painting • Making Death Stars

EDUCATION

BFA Scene Painting	Sargent Conservatory of Theatre Arts at Webster University	2020
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REFERENCES

Mark Jensen	Scott Loebel	Charlotte Alcorn
Charge Artist	Scenic Artist	Former Charge Artist
Utah Shakespeare Festival	IATSE Local USA #829	Berkshire Theatre Group

Contacts available upon request