

CHASYN ANDREWS-PHILBIN

SCENIC ARTIST

chasyn202@gmail.com

• chasynscenic.com

• # Available Upon Request

EXPERIENCE

Position	Production	Company	Charge Artist	Designer
Paints Journeyman	<i>Carmen</i>	Santa Fe Opera	Mark Edlund	Julia Hansen
	<i>M. Butterfly</i>	Santa Fe Opera	Mark Edlund	Alan Moyer
	<i>Tristan und Isolde</i>	Santa Fe Opera	Mark Edlund	Charlap Hyman & Herrero Co.
Scenic Artist	<i>Des Moines</i>	Theatre for a New Audience	Delia Revard	Riccardo Hernandez
	Swarovski at the Marks Hotel	Daedalus Design & Prod.	Delia Revard	Giovanna Engelbert
	<i>Hercules</i>	Daedalus Design & Prod.	Delia Revard	Dane Laffrey
	<i>Annie Tour</i>	Infinite	Martina Rodriguez	Wilson Chin
	<i>Only Gold</i>	MCC Theatre		David Korins
	Jimmy Kimmel Live!	Infinite	Jeanette Mieses	Elizabeth Thinnes
	<i>Ragtime</i>	Utah Shakespeare Festival	Mark Jensen	Jo Winiarski
	<i>Pirates of Penzance</i>	Utah Shakespeare Festival	Mark Jensen	Jo Winiarski
	<i>La fille du regiment</i>	Winter Opera St. Louis	Scott Loebel	Scott Loebel
	<i>Pirates of Penzance</i>	Winter Opera St. Louis	Scott Loebel	Scott Loebel
	<i>Picnic</i>	Webster University	Alexis Pearson	Eddie Teshara
	<i>Brigadoon</i>	Webster University	Jessie Stege	Marissa Todd
	<i>[title of show]</i>	Webster University	Robin Wallace	Jessica Stevens
Scenic Art Intern	<i>Outside Mullingar</i>	Berkshire Theatre Group	Charlotte Alcorn	John McDermott
	<i>Skin of Our Teeth</i>	Berkshire Theatre Group	Charlotte Alcorn	Bill Clarke
	<i>Rock and Roll Man</i>	Berkshire Theatre Group	Charlotte Alcorn	Tim Mackabee
	<i>Shrek</i>	Berkshire Theatre Group	Charlotte Alcorn	Randall Parsons
	<i>What the Jews Believe</i>	Berkshire Theatre Group	Charlotte Alcorn	Randall Parsons
Charge Artist	<i>Les Miserables</i>	Chaminade Preparatory School		James Wolk
	Opera Scenes	Webster University		Jonah Schnell & Jayson Lawshee
	<i>Bright Star</i>	Webster University		Kendrick Lawson-Knight
	<i>Twelfth Night</i>	Webster University		Kendrick Lawson-Knight
	Opera Scenes	Webster University		Star Turner

SKILLS

Familiarity with AutoCAD and Vectorworks • Plaster Mold and Slip Casting • Pneumatic Sprayers • Texture Techniques and Effects • Foam Carving and Sculpting • Painting, Dyeing & Distressing Fabric • Trompe L'Oeil • Drop Painting

EDUCATION

BFA Scene Painting, Sargent Conservatory of Theatre Arts at Webster University (2020)

REFERENCES

Mark Jensen
Former Charge Artist
Utah Shakespeare Festival

Scott Loebel
Scenic Artist
IATSE Local USA #829

Mark Edlund
Charge Artist
Santa Fe Opera

Contacts Available Upon Request